

Basic Materials for Watercolor Workshop with Theresa Samaio

1. Paint: Watercolor tubes. Buy what you can afford. Winsor and Newton Cotman and Grumbacher are good brands.

Basic Palette: **2** Reds -alizarin crimson (cool) & cadmium red (warm)

2 Yellows -lemon yellow or hansa yellow- (cool) & cadmium yellow medium or gamboge (warm)

2 Blues -french ultramarine (cool) and cerulean blue (warm)

1 Brown (burnt umber, or Vandyke Brown)

2. Brushes: Natural or synthetic hair, white sables and nylons work well and are not too expensive.

__ Medium round watercolor brush, pointed tip. Approx. size 8.

__ One inch width large wash brush

__ 3/4 oval or mop type brush.

__ Fine pointed detail brush.

3. Watercolor palette. I prefer plastic or metal, covered kind with reserve wells for color (no waste)

4. Watercolor paper, My preference is Arches, cold pressed, 140 lb. (This is sold in a 22x30 sheet).

You can also purchase it in pads or blocks. The quality of the paper makes a big difference

5. Other Supplies:

__Water container (a yogurt tub, a tupperware)

__Kneaded eraser

__One roll of paper towels, tissues, or toilet paper

__Small spray bottle

__sketchbook (for notes and ideas-optional)

__Sponge (natural ones are best)

__Pencil (HB or harder)

__roll of 1" masking tape or artist's tape

__small jar of masking fluid (optional)

__Gatorboard or panel for paper (optional)